THE NINTH

GLOBAL CREATIVE INDUSTRIES CONFERENCE

第九屆全球創意產業研討會

Local Creativity, Global Connections: How Creative Industries Go Global

創意產業：從地方到世界

Date: 11 & 12 December, 2025

Venue: National Taiwan Normal University

Organiser

Program of Global Studies, National Taiwan Normal University

Creative Push (Hong Kong)

Call For Papers

On behalf of the Program of Global Studies, National Taiwan Normal University and Creative Push, we are delighted to invite scholars, researchers, practitioners, postgraduate and undergraduate students from all disciplines in humanities, education, social sciences and business to submit papers and propose panels for the Ninth Global Creative Industries Conference to be held at National Taiwan Normal University on **11 & 12 December, 2025**. This year, the theme of the conference will be 'Local Creativity, Global Connections: How Creative Industries Go Global'. Sharing by artists and other art industry practitioners is also welcomed.

The Ninth Global Creative Industries Conference is co-organized by the Program of Global Studies, National Taiwan Normal University and Creative Push. Since its establishment in 2012, Creative Push has endeavoured to foster the development of the creative industries, enhance interdisciplinary research on creativity and nurture creative talents. The conference on global creative industries provides a platform for researchers, educators, and practitioners to present their most updated research on all aspects of creative industries in all parts of the world. Most importantly, the conference aims to provide an opportunity for researchers, educators, and practitioners to exchange ideas, form alliances, and build networks to advance both the development of the industries and the understanding of the field.

The deadline for panel and individual paper proposal submission is **6th July 2025 (Now extended to 31st July 2025)**. All proposals must be submitted to the Organizing Committee by email at creativepushhk@gmail.com for review. You will find detailed instructions for submission below. If you have any questions regarding the conference, please contact the Organizing Committee at creativepushhk@gmail.com

Subthemes

1. Relationship between culture and business;

2. Relationship among politics, culture and industries;

3. The organization of creative industries;

4. The labor of creative industries;

5. Creative industry management;

6. Globalization of creative industries;

7. The finance of creative industries;

8. Education for creative industries;

9. Business models in creative industries;

10. Research frameworks of creative industries

Participants are welcome to submit paper proposals on other themes which are relevant to global creative industries. *We also welcome creative industries practitioners to conduct sharing sessions.*

Panel and Individual Paper Proposals Submission

The panel organizer should provide a list of all the proposed papers with the following information:

1. **Email address** of the presenter/chair/discussant
2. **Affiliation** of the presenter/chair/discussant
3. **An abstract** of 250-word (maximum; in English/Chinese)
4. **Language of presentation** for each paper

and send the proposal to creativepushhk@gmail.com.

Individual paper proposals are equally welcome. Please submit the title of the proposed paper, an abstract of 250-word (maximum; in English/Chinese), your email address, and indicate the language of presentation to creativepushhk@gmail.com.

Mode of Presentation

The conference will take place in person. Online presentations are also possible if requested during registration. Detailed arrangements will be announced later.

Official Language

- **English** will serve as the official language.
- Other languages, such as **Chinese (Putonghua and Cantonese), Japanese and Korean**, are also welcome.
- Please mention in your proposal the specific language that the panel members / individual presenters will use.

Registration Fees

USD 60: for each presenter, panel chair and discussant;

USD 40: for retired resident and student.

Visa, Transportation, and Accommodation

Please note that participants are responsible for arranging their own visas, travel, transportation, and accommodation. While we will do our best to provide guidance, we cannot guarantee assistance with visa applications or logistical support.

Important Dates

Event	Important Dates
Deadline for abstract submission	**6th July, 2025** **(Now extended to 31st July 2025)**
Notice of abstract acceptance	**3st August, 2025** **(Now extended to 31st August 2025)**
Registration and Payment deadline	**19th October, 2025**

Organizer

Program of Global Studies, National Taiwan Normal University

Creative Push